

The School of Violin-Technics

Book I

Exercises for promoting dexterity in the various positions

Explanation of the signs

- I A String
- II D String
- III G String
- IV C String

TRANSCRIBED FOR VIOLA

remain—Stay in given position until a fingering indicates change of position

Henry Schradieck
Edited for Viola by
Samuel Lifschey

I

Exercises on One String

The image contains twelve numbered musical staves, each representing an exercise on one string. The staves are numbered 1 through 12. Each staff is written in G major (one sharp) and 2/4 time. The exercises consist of eighth-note patterns that move up and down the string, with some staves including slurs and accents. The first staff (1) starts with a treble clef and a key signature of one sharp (F#). The subsequent staves (2-12) start with a bass clef and a key signature of one sharp (F#). Each staff begins with a repeat sign and ends with a double bar line. The exercises consist of eighth-note patterns that move up and down the string, with some staves including slurs and accents.

1

2

3
(4) (4) (2) (1) (4) (2) (1)

4
(4) (4) (3) (2) (1) (2) (1)

5
(1) (2) (1) (2) (3) (4)

6
*)
4 (e) (e)

7
4 (e)

8
4 (e)

9
(4) (3) 4 (e)

10

11

12

* If this fourth-finger extension is not feasible at this stage, the small note may be substituted.

III

Exercises on Two Strings

This musical score consists of 16 exercises for a two-string instrument, likely a violin or viola, in the key of G major (one sharp) and 12/8 time. The exercises are numbered 1 through 16 and are arranged in a single system with 16 staves. Exercises 1 through 12 are primarily in the first position, while exercises 13 through 16 include second position. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings (1-4) and bowings (up and down strokes) are indicated throughout the score. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are all marked with a (4) at the end, indicating a four-measure phrase. Exercise 16 includes a final measure with a fermata.

Exercises to be practiced with wrist movement only, keeping the right arm perfectly quiet

1

2

3

4

5

6

7

8

9

10

4

11

12

4

13

4

14

4

(3)

15

0

3

(4)

16

3 2 1 2 1 0 4 3 2 1 2 1

(2 1 1 4 3 2 2 1)

1 1

4 1 1 2 2

(0) (1) (2) (1) (2)

(4) (4)

0

Exercises on Three Strings

1

2

3

4

5

6

7

8

9

10

11

12

Exercises on Four Strings

1 2 3 4 5 6 7 8 9 10 11

retain fingers on string wherever possible

retain the first finger

1. Coda